

# My Love

Eclipse OST (Twilight Saga)  
Sia

Transcription by Engiengneer23

♩ = 47

1

Piano

This system contains the first three measures of the piano transcription. The first measure starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a half note chord in the right hand and a half note in the left hand. The second measure continues with a half note chord in the right hand and a half note in the left hand. The third measure features a dotted half note chord in the right hand and a dotted half note in the left hand. Above the staff, the chords are labeled as Dm and Bb. Below the staff, there are three 'Ped.' markings with asterisks, indicating pedal points for the first, second, and third measures.

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

4

This system contains the next three measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. It features a half note chord in the right hand and a half note in the left hand. The second measure continues with a half note chord in the right hand and a half note in the left hand. The third measure features a dotted half note chord in the right hand and a dotted half note in the left hand. Above the staff, the chords are labeled as C, Dm, Dm, Bb, C, and Dm. Below the staff, there are six 'Ped.' markings with asterisks, indicating pedal points for each measure.

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

This system contains the final three measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. It features a half note chord in the right hand and a half note in the left hand. The second measure continues with a half note chord in the right hand and a half note in the left hand. The third measure features a dotted half note chord in the right hand and a dotted half note in the left hand. Above the staff, the chords are labeled as Dm, Bb, C, Dm, Dm, and Bb. Below the staff, there are six 'Ped.' markings with asterisks, indicating pedal points for each measure.

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

C Dm Dm B $\flat$  C Dm

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Dm B $\flat$  C Dm Dm B $\flat$

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

C Dm Dm B $\flat$  C Dm

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

F B $\flat$  maj7 (add 9) F B $\flat$  maj7 (add 9) Dm7 B $\flat$  maj7 (add 9)

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Chords: Dm7, B♭ maj7 (add 9), F, B♭ maj7 (add 9), F, B♭ maj7 (add 9)

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Chords: Dm7, B♭ maj7 (add 9), Dm7, B♭ maj7 (add 9), Gm, F

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Chords: Dm7, B♭, Gm, F, C/E, F, Dm, B♭

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Chords: Dm, F, C, B♭, Dm

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

34 F B $\flat$  Dm B $\flat$  C Dm

*Ped.* \**Ped.* \* *Ped.* \**Ped.* \* *Ped.* \**Ped.* \*

37 B $\flat$  C Dm B $\flat$

*Ped.* \**Ped.* \* *Ped.* \**Ped.* \* *Ped.* \**Ped.* \*

40 C Dm B $\flat$  C Dm

*Ped.* \**Ped.* \* *Ped.* \**Ped.* \* *Ped.* \**Ped.* \*

43 B $\flat$  C Dm B $\flat$

*Ped.* \**Ped.* \* *Ped.* \**Ped.* \* *Ped.* \**Ped.* \*

C Dm F B♭ maj7 (add 9) F B♭ maj7 (add 9)

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Dm7 B♭ maj7 (add 9) Dm7 B♭ maj7 (add 9) F B♭ maj7 (add 9)

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

F B♭ maj7 (add 9) Dm7 B♭ maj7 (add 9) Dm7 B♭ maj7 (add 9)

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Gm F Dm B♭ Gm F

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

58 C/E F Dm B $\flat$  Dm F C

61 B $\flat$  Dm F B $\flat$  Dm B $\flat$

64 C Dm B $\flat$  C Dm

67 Gm F Dm B $\flat$  Gm F

70 C/E F Dm B $\flat$  Dm B $\flat$  C Dm

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

73 B $\flat$  C Dm B $\flat$

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

76 C Dm B $\flat$  C Dm

*rit.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*